

TERESA COSTANTINI

Short Bio

Teresa Costantini is an actress, producer, scriptwriter and director. She lives in Buenos Aires where she was born in 1949, alternating her life between this city and New York.

She also lived in Italy and England.

She is the Artistic Director of the Company Buenos Aires Producciones that she founded in 1987, and Founding Partner of Arte Vivo Foundation.

She acted and directed in various languages (spanish, english, french, italian) receiving awards and nominations throughout her career.

Her films were officially invited to numerous International Festivals such as Moscow, Montreal, Shanghai, Chicago, Los Angeles, Cartagena, Havana, Toronto, Dallas and Trieste among others.

Her filmography as director includes the feature films

“Yo soy así, Tita de Buenos Aires” (Tita, a life of Tango) 2017

“Felicitas” (2009), “El amor y la ciudad” (Love and the city)(2005), “Sin Intervalo” (No Intermission)(2001), “Acrobacias del corazón” (Leaps of the heart) (1999), and the short film “Los dueños de los ratones” (Games Lovers play)(1997),

Her documentaries “Are we waking up on time” for the Buenos Aires English Embassy in 2012.

"Aquí y Ahora" (Here and Now), an account of the epistolary relationship that the two famous writers, John Coetzee and Paul Auster, maintained over the course of more than three years and that led to the book by the same name, that premiered in April 2018 at the Malba Museum with the presence of the writers.

Buscando a Tita, (Looking for Tita Merello) a search for the famous tango singer as an investigation prior to the film biopic.

Mauricio Wainrot , in process

As an actress: “El amor y la ciudad” (2005), “Acrobacias del corazón” (1999), “Mar de Amores (1997), “De amor y de sombras”(1993), “Rompecorazones” (1991), “Cuatro caras para Victoria Ocampo”(1990), “Nunca estuve en Viena” (1989)

For the theater, she directed: “Copias” (A NUMBER) by Caryl Churchill (2004), “Hembras” by various writers (Josefina Delgado, Araceli Bellota, Ines Fernandez Moreno, Patricia Suarez y M Rosa Lojo) , “Constellations” by Nick Payne (2019) and acted in French as a TAF member in “La farse du

charbonnier" (1972), "Les deux tímides" Labiche (1973), "La cantatrice chauve" E. Ionesco (1974), "Le cheval evanouie" F.Sagan (1977), "Cantiques des Cantiques" J.Giraudoux 1978, "L'illusion Comique" P. Corneille (1981) In her Spanish language: "Fiebre de heno" (HAY FEVER)Noel Coward (1977), "Nosotros, los mejores" (OUR BETTER) Somerset Maughan (1978), "Pantufas" (RELATIVELY SPEAKING) A. Ayckbourn (1979), "El soldado de chocolate" (ARMS AND THE MAN) B. Shaw (1980), "De amor y celos" Courteline - Feydeau (1981), "La conversación" F. Mauriac (1983), "Hijos" (CHILDREN) A.R.Gurney (1993), "Rebelión en la granja" (ANIMAL FARM) a musical adaptation of the Orwell novel (1994) "Hembras, un encuentro con mujeres Notables"

For TV she directed: "Habitación 306" (2004), and acted in the Episodes of "Colorín Colorado", "Tema libre", "Convivir", "Zona de riesgo", "Son de diez", "Cartas de amor en cassette", "Alta comedia" and the miniseries "Bajamar, la costa del silencio".

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She is writing her first fiction book, El Páramo Azul.